



LUNDS
UNIVERSITET

Språk- och litteraturcentrum
Öst- och Centraleuropakunskap

Litteraturlista för Politik, kultur och identitet i Ryssland, Ukraina och andra postsovjjetiska stater, 15 högskolepoäng (ÖCKB14)

Fastställd av styrelsen för sektion 5, 2018-12-06. Reviderad av styrelsen för sektion 5, 2023-11-23

Litteraturlista (obligatorisk läsning)

Delkurs 1

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Delkurs 2

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Casanova, José: "The Three Kyivan Churches of Ukraine and the Three Romes" *East/West: Journal of Ukrainian Studies* Volume IX, No. 1 (2022): 210-234.

Etkind, Alexander. The Decay of the Russian Public Sphere. *Current History*, 114 (774), 2015, s. 278–281 (distribueras som pdf).

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Kovalyov, Maksym: When Lenin Becomes Lennon: Decommunisation and the Politics of Memory in Ukraine. *Europe-Asia Studies* June 2022, Vol. 74, Issue 5, p. 709-733.

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Lezina, Jevgenia, "Dismantling the State Security Apparatus. Transformations of the Soviet State Security Bodies in Post-Soviet Russia, in Memory of Nations. Democratic Transition Guide – The Russian Experience 7-14

Malinova, Olga: Constructing the "Usable Past": the Evolution of the Official Historical Narrative in Post-Soviet Russia in Bernsand, Niklas/Törnquist-Plewa, Barbara (eds): *Cultural and Political Imaginaries in Putin's Russia*, Brill 2018, p. 85-104.

Oliinyk, Anna/Kuzio, Taras: "The Euromaidan Revolution, Reforms and Decommunisation in Ukraine". *Europe-Asia Studies* 73:5 2021: 807-836

Pleines, Heiko: "Oligarchs and Politics in Ukraine". *Demokratizatsiya: The Journal of Post-Soviet Democratization*. 24 (1) Winter 2016: 105-127

Sniegon, Tomas: Dying in the Soviet Gulag for the Future Glory of Mother Russia? Making "Patriotic" Sense of the Gulag in Present-Day Russia in Bernsand, Niklas/Törnquist-Plewa, Barbara (eds): *Cultural and Political Imaginaries in Putin's Russia*, Brill 2018, p. 105-140.

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Delkurs 3

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Anderson, John: Putin and the Russian Orthodox Church: Asymmetric Symphonia? *Journal of International Affairs*, 61(1), 2007, 185-201. Finns som elektronisk resurs.

Blacker, Uilleam, "Writing around War: Parapolemics, Trauma, and Ethics in Ukrainian Representations of the War in the Donbas", *East/West: Journal of Ukrainian Studies*, Vol. 9 No. 1 (2022): 7-35

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Bodin, Per-Arne: *Ryssland och Europa. En kulturhistorisk studie*, 1993. (15 s. distribueras som pdf).

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Brintlinger, Angela: The Hero in the Madhouse: The Post-Soviet Novel Confronts the Soviet Past, *Slavic Review* Vol. 63, No. 1 (Spring, 2004), 2004, s. 43-65 (finns som elektronisk resurs).

Bruikhovetska, L. On the Ukrainian Cinematic Tradition, the Dovzhenko Filmstudio, and Ivan Mykolaichuk, *Canadian Slavonic Papers*, 1 March 2014, 56 (1-2), s. 7-16 (distribueras som pdf).

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Etkind, Alexander: *Warped Mourning: Stories of the Undead in the Land of the Unburied*, Palo Alto: Stanford University Press. (50 s)

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Ladygina, Yuliya: Cyborgs vs. *Vatniks*: Hybridity, Weaponized Information, and Mediatized Reality in Recent Ukrainian War Films, *East/West: Journal of Ukrainian Studies*, Vol. 9 No. 1 (2022): 105-138

Lebedev, Sergej: *Vid glömskans rand*. I översättning av Nils Håkansson. (100 s) Finns som elektronisk resurs.

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Lindbladh, Johanna: The Polyphonic Performance of Testimony in Svetlana Alexievich's Voices from Utopia, *Canadian Slavonic Papers*, Vol. 59 (3-4), 2017, s. 281-312 (distribueras som pdf).

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<https://www.apofenie.com/fiction/2021/1/21/an-excerpt-from-the-novel-in-gods-hands>

Taylor, Richard: The Birth of the Soviet Cinema, Gleason, A., Kenez, P., Stites, R. (eds.): *Bolshevik Culture. Experiment and Order in the Russian Revolution*, 1985 (12 sidor, distribueras som pdf)

Törnquist-Plewa, Barbara/Yurchuk, Yuliya. 2019. "Memory politics in contemporary Ukraine: Reflections from the postcolonial perspective". *Memory Studies* 2019 12 (6): 699-720.

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Vorozhbit, Natal'ya, *Bad Roads*, Translated by Sasha Dugdale, 2017 (80 s)

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