



Språk- och litteraturcentrum
European Studies

LIST OF READINGS/LITTERATURLISTA

EUHR07: *European Studies: Russia and Eastern Europe: The Present and the Past*

Europastudier: Ryssland och Östeuropa: nutid och dåtid

15 credits/15 högskolepoäng

Approved by Lärarkollegium 5, September 25, 2013, revised October 30, 2021

Fastställd av Lärarkollegium 5 den 25 september 2013, reviderad den 30 september 2021

Books:

(903 pages)

Purs, Aldis, *Baltic Facades: Estonia, Latvia and Lithuania since 1945*, London: Reaktion Books, 2012, ISBN 1861898967, 203 pages

Service, Robert, *The Penguin History of Modern Russia*, London: Penguin Books, 2009, ISBN 978-0-141-03797-4, 700 pages

Book chapters:

(203 pages, most of these texts will be distributed electronically via Canvas)

Bekus, Nelly, "Arguments and Paradoxes of Weak Belarusian Identity" In *Struggle over identity the official and the alternative "Belarusianness"* Budapest: CEU Press 2010, 133 -162

Dietsch, Johan, *Making Sense of Suffering*, chapters 4 "Another Ukrainian Historical Culture," 111-146, and 5, "National History and the Absence of the Holocaust," 147-176

Duvold, Kjetil, *Making Sence of Baltic Democracy. Public Support and Political Representations in Nationalising States*. (Frölunda: Universitetsbiblioteket 2006), 35-43.

Frear, Matthew, *Belarus Under Lukashenka: Adaptive Authoritarianism*. London and New York: Routledge 2019, Chapter 2, 12-31

Lewis, Simon, "The 'Partisan Republic': Colonial Myths and Memory Wars in Belarus", In Fedor, Julie, Kangaspuro, Markku, Lassila, Jussi and Zhurzhenko, Tatiana (eds.), *War and memory in Russia, Ukraine and Belarus*. Palgrave Macmillan 2017, 371-95.

Malinova, Olga, “Constructing the “Usable Past”: The Evolution of the Official Historical Narrative in Post-Soviet Russia”, in: Bernsand, Niklas & Törnquist-Plewa, Barbara (Eds.), *Cultural and Political Imaginaries in Putin’s Russia*, Amsterdam: Brill 2018, 85-104

Narvselius, Eleonora, “Collective Memories and ‘Blank Spots’ of the Ukrainian Past as Addressed by the Lviv Intellectuals,” in Barbara Törnquist-Plewa and Niklas Bernsand (eds.), *Painful Pasts and Useful Memories: Remembering and Forgetting in Europe*, (CFE Conference Paper Series No.5), Lund: Centre for European Studies at Lund University, 2012, 51-71.

Shevel, Oxana, “Memories of the Past and Visions of the Future. Remembering the Soviet Era and its End in Ukraine”, in Bernhard, Michael/Kubik, Jan: *Twenty Years after Communism. The Politics of Memory and Commemoration* Oxford University Press 2014, 146-166

Sniegou, Tomas, “Dying in the Soviet Gulag for future glory of Mother Russia?”, in: Bernsand, Niklas & Törnquist-Plewa, Barbara (Eds.), *Cultural and Political Imaginaries in Putin’s Russia*, Amsterdam: Brill 2018, 105-140

Articles:

(544 pages, most of these texts will be distributed electronically via Canvas)

Bekus, Nelly, “Symbolic Capital of the Memory of communism. The quest for international recognition in Kazakhstan”. *Theory and Society* 2021, 627–655

Blacker, Uilliam, “Urban commemoration and literature in post-Soviet L’viv: a comparative analysis with the Polish experience”, *Nationalities Papers: The Journal of Nationalism and Ethnicity*, 2014, 42:4, 637-654

Blakkisrud, Helge/Kuziev, Faruh (2019): “Museums, memory and meaning-creation: (re)constructing the Tajik nation”. *Nations and Nationalism* 25 (3) 2019 pp. 997-1017

Cheterian, Vicken, “The Uses and Abuses of History: Genocide and the Making of the Karabakh Conflict”, *Europe-Asia Studies*, Aug 2018, Vol. 70 Issue 6, 884-903

Davoliute, Violeta, The Baltic Model of Civic-Patriotic History, *Journal of Genocide Research* (2021), 1-12.

Gould, Rebecca Ruth, “Memorializing Akhundzadeh: Contradictory Cosmopolitanism and Post-Soviet Narcissism in Old Tbilisi”, *Interventions: The International Journal of Postcolonial Studies*, Jul2018, Vol. 20 Issue 4, 488-509

Graziosi, Andrea, The Weight of the Soviet Past in Post-1991 Russia, *Journal of Cold War Studies*, Vol. 23, No. 1, Winter 2021, 89-125

Kabachnik, Peter, “The power of place or powerless places: hybrid attitudes towards Soviet symbols in post-Soviet Georgia”, *Central Asian Survey* 2018 Vol. 37 No. 2, 265-285

Kappeler, Andreas, “Ukraine and Russia: Legacies of the imperial past and competing memories”, *Journal of Eurasian Studies* Vol. 5 No. 2 2014, 107-115

- Kasikci, Mehmet Volkan (2019): The Soviet and the Post-Soviet: Street Names and National Discourse in Almaty. *Europe-Asia Studies* Vol. 71 No. 8 October 2019 pp. 1345-1366
- Katchanovski, Ivan, "The Politics of World War II in Contemporary Ukraine", *Journal of Slavic Military Studies*, Vol. 27 Issue 2 2014, 210-233
- Klymenko, Lina, "World War II in Ukrainian school history textbooks: mapping the discourse of the past", *Compare: A Journal of Comparative and International Education* 44 (5) (2014), 756-777.
- Kulyk, Volodymyr, "The media, history and identity: competing narratives of the past in the Ukrainian popular press", *National Identities*, Vol 13 No 3 (2013), 287-303
- Kuzmany, Börries, "Brody always on my mind: the mental mapping of a Jewish city", *East European Jewish Affairs* Vol. 43 No 2 (2013), 162-189
- Liebich, Andre/Myszłowska, Oksana, "Bandera: memorialization and commemoration", *Nationalities Papers: The Journal of Nationalism and Ethnicity* 42 (5) (2014), 750-770
- Malinova, Olga, Russian Identity and the 'Pivot to the East', *Problems of Post-Communism*, 66:4, 2019, 227-239
- Narvselius, Eleonora/Bernsand, Niklas, "Lviv and Chernivtsy: Two Memory Cultures at the Western Ukrainian Borderland", *East/West: Journal of Ukrainian Studies* no 1 (2014): 59-84
- Pershai, Alexander. 2010. "Minor Nation: The Alternative Modes of Belarusian Nationalism." *East European Politics and Society*, 24(3), 379-98.
- Pettai, Eva-Clarita, "Historians, Public History, and Transitional Justice: Baltic Experiences", *International Public History* Vol. 3, No. 2 (2020), 1-5.
- Qualls, Karl D, "Who Makes Local Memories?: The Case of Sevastopol after World War II", *The Soviet and Post-Soviet Review* Vol. 38 2011, 130-148
- Rahimov, Ruslan/Jumakeyev, Chyngyz, "World War II Rhetoric in the Context of Kyrgyzstani Labor Migration: Nation-building and Emotional Investment in Kazakhstan", *Muslim World* Jan 2020 Vol 110 Issue 1, 40-50
- Richardson, Tanya, "Walking streets, talking history. The making of Odesa", *Ethnography*, Vol. 44 No. 1 2005, 13-33
- Shevel, Oxana, "The Politics of Memory in a Divided Society: A Comparison of Post-Franco Spain and Post-Soviet Ukraine Ukraine Spain 2011", *Slavic Review* Vol. 70 No. 1 2011, 137-164
- Velmet, Aro, "Occupied Identities: National Narratives in Baltic Museums of Occupations", *Journal of Baltic Studies*, Vol. 42, No. 2 (2011), 189-211

Yekelchik, Serhy, “Memory Wars on the Silver Screen: Ukraine and Russia Look Back at the Second World War”, *Australian and New Zealand Journal of European Studies*, Vol 2013 5 (2), 4-13

Zhurzhenko, Tatiana, “The border as pain and remedy: commemorating the Polish–Ukrainian conflict of 1918–1919 in Lviv and Przemyśl”, *Nationalities Papers* Vol. 42 No. 2, 242-268, 2014

Zhurzhenko, Tatiana, ““Capital of Despair”: Holodomor Memory and Political Conflicts in Kharkiv after the Orange Revolution”, *East European Politics and Societies* Vol. 25 No. 3 2011, 597-639

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