

1. Course Details		
1.	Course code	<i>HIS B05</i>
2.	Course title	<i>History: Cultural History</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 11th September 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>History</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of the various currents found in modern research into cultural history</i> • <i>be able to discuss the meanings of various cultural concepts</i> • <i>be able to give an account of basic cultural changes which have taken place since the Middle Ages.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>demonstrate an ability to understand and interpret the possibilities and limitations of various perspectives of cultural analysis.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to relate his/her historical knowledge and understanding of various cultures and cultural concepts to socially relevant as well as general problem areas.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course provides the students with knowledge and understanding of the various approaches taken in modern research into cultural history such as Historical Anthropology, History of Mentalities, Microhistory and Cultural Studies. Mentalities and countercultures in the Middle Ages and early modern society are studied as are the culture and class clashes of industrialised capitalist societies. Everyday culture and popular culture of the 20th century are also studied. The differences and tensions between cultures of the people and elite culture are discussed throughout. The course starts with a</i>

		<p><i>discussion of the concept of culture.</i></p> <p><i>The course consists of the following sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Perspectives of Cultural History, 1.5 credits,</i> <i>2. Mentality and Counterculture in Early Society, 4.5 credits,</i> <i>3. Culture and Class Clashes of the 19th Century, 4.5 credits,</i> <i>4. 20th Century Culture, 4.5 credits.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures and exercises.</i>
2.	Examination details	<i>Sub-course 1 is examined through compulsory active participation in course work. Examinations for sub-courses 2 - 4 take the form of oral and/or written examinations.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	<i>To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on two of the sub-courses 2-4 and at least a grade of Pass on the remaining sub-courses.</i>
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	<i>Only the grades Fail and Pass can be awarded for sub-course 1.</i>

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course, applicants are required to have standard eligibility for studies at universities and university colleges in Sweden B1, acquired from Upper Secondary School (which includes passes in Swedish B or Swedish as a</i>

		<i>Second Language B, Social Science A and History A), or the equivalent.</i>
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8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.		<i>The course replaces HIS 281.</i>
2.		<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>